



REGULATIONS

5th INTERNATIONAL YOUNG TEXTILE ART TRIENNIAL YTAT

ŁÓDŹ 2025

ORGANISER

1. The 5th edition of the Young Textile Art Triennial - Łódź 2025 (abbreviated name: 5th YTAT 2025), hereinafter referred to as the competition is organized by the Strzemiński Academy of Fine Arts Łódź – the Institute of Textile, Printing and Interior Decoration at the Faculty of Design, hereinafter referred to as the organizer.

The Central Museum of Textiles in Łódź, the City Art Gallery in Łódź and the Centre for Art Education in Warsaw are partners of the event.

TERMS AND CONDITIONS OF PARTICIPATION IN THE COMPETITION

2. The competition is open to students and graduates who received their bachelor's or master's degree in **2023** or **2024** at a higher education institution of art in Poland or abroad, and who were selected for the competition by the aforementioned institution.

3. The higher education institution may select a maximum of **2 participants** for the competition. The participants can be: students, graduates or artistic/design teams. A team may consist of a maximum of **5 persons**.

4. The higher education institution shall enter the participant in the competition no later than **30 April 2025**.

5. When entering a participant for the competition, the higher education institution provides the participant's details (name and surname) and the title of the work that the participant will present in

the competition. In the case of artistic/design teams, the details of all co-authors and their share of copyright must be specified.

6. A participant may submit only **one work** to the competition. The selection of the works for the competition is made by academic teachers at the respective higher education institutions, according to their internal rules.

7. Only works created **after 1 January 2023** may be entered in the competition. Only works whose replacement value (the cost of the materials and work required to restore it) does not exceed €1,000 (one thousand euros) may be accepted for the competition.

8. Works can be submitted in two categories: **textile art or textile design**. The category is specified in the application form.

9. The work submitted to the competition cannot be made in any part or in its entirety with the help of artificial intelligence.

10. The works should be made of fibrous materials or with the use of interlacing technique, they should refer to the medium of textile in terms of meaning or form, and should take into account the guiding theme: **Deconstruction - Reconstruction**.

11. Once installed, two-dimensional work must not exceed **6 m²** and three-dimensional work must not exceed **12 m³**. The weight of the work must not exceed **20 kg**.

12. Until the closing date of the competition, the submitted work must be the property of the participant, who must hold full economic and personal copyright to the work. The work must not infringe on the rights of third parties.

13. The organiser reserves the right to refuse entries to the competition in the case of works that violate decency or anyone's personal rights.

14. Each participant of the exhibition YTAT - ŁÓDŹ 2025 will receive an exhibition catalogue in electronic form (PDF file). If a printed publication is realised, each exhibition participant will also receive a printed catalogue

COMPETITION ENTRY

15. Higher education institutions register participants for the competition by sending to the organiser's address ytat@asp.lodz.pl the accepted (signed) competition **regulations and the declaration of participation in the competition (Appendix No. 1 to the regulations)**, containing the data specified in point 5 of the regulations. The regulations and the declaration form are available at ytat.asp.lodz.pl

16. Participants confirm their entry in the competition by submitting a correctly completed application form together with the required attachments via the organiser's website ytat.asp.lodz.pl no later than **15 June 2025**. As part of the application, the participant:

a) fills in the application form fully and correctly,

b) attaches to the entry form colour photographs (maximum 5) presenting the whole work and its details in electronic form in accordance with the following specifications: image size minimum 18 x 24 cm; tiff or JPG format (with minimum compression); resolution 300 dpi; CMYK; The photographs should present the work on a neutral background in a manner similar to its intended presentation at the post-competition exhibition. Files containing photographs of the works should be numbered, signed with the name of the participant and the title of the work according to the format: 1st Name_Surname_Title of the work.

c) in the case of artistic/design teams, the submission of the form is made by one of the co-authors who encloses to the form a scan of the written consent of the other co-authors to their representation **(Appendix to the entry form)**.

17. The languages of correspondence and publication in the competition are Polish and English (according to the choice of the party conducting the correspondence or making the publication).

18. Failure to comply with any of the formal conditions of entry or the provisions of the regulations will result in disqualification of the entrant from the competition.

19. All entries submitted to the competition (subject to point 18 above) take part in the competition and will be displayed free of charge in an exhibition at the organiser's headquarters from **12.10.2025 to 31.12.2025**.

20. Works cannot be withdrawn from the exhibition before its closing date.

TRANSPORT OF THE WORKS

21. Competition works should be sent as a single delivery (all parts together) no later than between **16.06.2025 and 16.07.2025** to the address:

**Akademia Sztuk Pięknych
im. Władysława Strzemińskiego w Łodzi
ul. Wojska Polskiego 121
91-726 Łódź Polska**

with the annotation **'YTAT 2025'**

Works delivered after the deadline will not be eligible for the competition.

22. The costs of transporting the works, customs clearance and insurance both ways are to be borne by the participants. The organiser does not contribute to the aforementioned costs.

23. Each work should be accompanied by a label (permanently attached to the work) containing the title, the full name of the participant, the year of study or graduation, the year in which the work was created, the name of the studio in which the work was created, the name of the academic teacher in charge of the studio, the name of the department/faculty in which the work was created,

the name of the higher education institution, the participant's country of origin and the country in which the participant's higher education institution is located (**Appendix No. 2 to the regulations**).

24. Works should be submitted in durable packaging that will be used for return transport and include return address labels.

25. The parcel in which the work will be sent must not exceed the following dimensions: length + circumference (measured in a direction other than length) = 300 cm, with maximum length = 150 cm.

26. Participants from outside the European Union countries shall send and enclose with the parcel a Pro Forma Invoice (**Appendix No. 3 to the regulations**). Submitted works should be declared as having no commercial value. The declaration of commercial value should be included on the consignment note and in a prominent place on the packaging. When sending the parcel, we recommend using the Express Mail Service (EMS) of the country concerned. After shipment, a scan of the consignment note should be sent immediately to the organiser at the following email address: ytat@asp.lodz.pl.

27. Participants shall specify the weight and dimensions of the parcel (height, width and length) on the entry form before submitting their entries in order to estimate the transport costs. A value added tax of 23% will be added to the return transport costs and, for participants from outside the European Union, customs clearance costs will also be added. Shipping costs are covered by the participant.

28. The organiser shall provide a return transport service for the work. The condition is that the participant pays an amount in advance that corresponds to the amount of the return transport costs and any customs clearance. The organiser shall immediately notify the participant of the amount of the transport and customs clearance costs. The organiser shall send the parcel to the participant on condition that the participant has paid the costs within a maximum of 5 working days of being notified of the amount. The participant shall make the payment to:

**Akademia Sztuk Pięknych
im. Władysława Strzemińskiego w Łodzi
ul. Wojska Polskiego 121
91-726 Łódź
Polska**

Bank account number:
PL21 1130 1163 0014 7148 7820 0033
Swift GOSKPLPW

Bank name:
Bank Gospodarstwa Krajowego
Al. Jerozolimskie 7
00-955 Warszawa

Transfer title – YTAT 2025 odsylka prac *(return shipment)*

Works whose return transport is not paid for on time or works not collected within 6 weeks of the end of the exhibition will be subject to disposal at the participant's expense.

29. All bank fees and service charges are covered by the participant. The organiser does not bear any expenses in this respect.

INSTALLATION OF WORKS AND INSURANCE

30. Installation of the works is the responsibility of the Organiser. In the case of three-dimensional works or works consisting of many elements, the participant is obliged to include photographs showing the work in various angles, as well as technical drawings of the assembly and detailed assembly instructions

31. Along with the work, the participant is obliged to provide all components necessary for the assembly of the work (e.g. pipes, slats, connectors, etc.).

32. The risk of accidental loss, damage or destruction of the work shall pass to the organisers as soon as the work is handed over to them by the shipping agent and shall cease as soon as the work is handed over to the shipping agent for return transport.

33. The participant is obliged to indicate the replacement value of the work for the purposes of insuring it by the organiser. The organiser is liable on general terms for loss, damage or destruction of the work only up to the replacement value of the work. The replacement value of the work is the cost of the materials and necessary work to restore it. Only works whose replacement value does not exceed the amount of €1,000 (one thousand euros) may be accepted for the competition.

34. Insurance costs for the round-trip transport of the works shall be borne by the participant.

COMPETITION PRIZES

35. Prior to the opening of the 5th YTAT 2025 exhibition, an international jury meeting will take place, which will award **2 statutory main prizes** (one in each category – textile art and textile design) of 5,000 PLN (five thousand PLN) each. If awarded to an artistic/design team, the prize shall be divided according to the amount of the team members' copyright shares in the work. The jury may award additional prizes in the form of distinctions and honorary mentions.

36. The entity awarding the prize is obliged to calculate, collect and remit to the relevant tax office the flat-rate personal income tax on the prize issued. The entity which issues the prize will collect the amount of the tax liability value from the winner before issuing the prize, which means that the prize will be reduced by the amount of the tax due. The prizewinner is obliged to complete the

necessary documents/forms and/ or submit the documents necessary for tax deduction before the prize is issued.

37. The jury's verdict will be announced on the opening day of the exhibition 12.10.2025.

SPECIFIC LEGAL TERMS AND CONDITIONS

38. Taking part in the competition is tantamount to:

- a) the Participant's consent for the organiser of the competition, competition partners, honorary patrons and media patrons of the competition to use (licence) the submitted photographs and/or their fragments, on which the submitted work will be visible, and the descriptions of the works and/or their fragments and their translations, in part or in whole, in all fields of exploitation indicated in Article 50 of the Act on Copyright and Related Rights, in particular in the post-competition catalogue published in printed and/or electronic form, as well as for information and/or promotional purposes of the competition and/or the organiser and/or the partners and/or the patrons of the competition. For this purpose, the organiser, the partners, the honorary patrons and the media patrons of the competition have the right, in particular, to record, multiply, record by any method the photographs and/or their fragments, as well as descriptions of works and/or their fragments and their translation, in whole or in part, on any medium, as well as to disseminate/publish them in the post-competition catalogue and on websites, in social media, in press and/or book publications, on the radio and TV for promotional and/or advertising purposes. The licence is non-exclusive, royalty-free and unlimited in time and territory and furthermore includes the right to grant sub-licences;
- b) giving permission to the organiser of the competition to display the submitted work during the exhibition, indicating the data contained in the work's label; the permission is free of charge and is unlimited in time and territory;
- c) a declaration by the participant that they own the work and that they hold all copyrights to the work submitted by them as well as the submitted photographs, and that they are fully liable towards the organiser and third parties for any false declaration. In the event of any claims being made against the organiser by third parties, the participant undertakes to satisfy such claims, to intervene in any legal proceedings commenced in the place of or in addition to the organiser, and to reimburse the organiser for all costs incurred by the organiser in connection with the defence, in particular court and legal costs;
- d) a consent that if the work is not collected by the participant within a period of 6 weeks after the end of the exhibition, the organiser may dispose of the work at the participant's expense.
- e) consent for the organiser of the competition, competition partners, honorary patrons and media patrons of the competition to publish the participant's image on websites, in the social media, press and/or book publications, on the radio or TV, etc. for purposes including promotion and/or advertising.

PERSONAL DATA

39. The processing of personal data of participants in the competition is carried out in accordance with the Regulation of the European Parliament and of the Council (EU) of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data (Official Journal of the European Union L 119), referred to as GDPR.

40. The Strzemiński Academy of Fine Arts Łódź, 121 Wojska Polskiego St., 91-726 Łódź, Poland, is the controller of the personal data provided by participants in the competition

41. Contact regarding the processing of personal data: iodo@asp.lodz.pl

42. The participant of the competition agrees to the organiser's processing of their personal data for the purpose of fulfilling the obligations arising from the conduct of the competition and the awarding of prizes, in accordance with **Appendix No. 4 to the regulations**. The participant's personal data will be processed on the basis of Article 6(1)(a) GDPR, i.e. on the basis of the consent given. On the basis of the consent given (**Appendix No. 5 to the regulations**), i.e. on the basis of Article 6(a) GDPR, the data of the academic teachers - tutors of the participants in the competition, referred to in point. 23 of the regulations.

43. The personal data of the participant and their tutor will be processed for the sole purpose of carrying out this competition.

44. The submission of data is voluntary but necessary in order to take part in the competition.

45. The personal data processed for the purposes of the competition will be made available to the entity supporting the controller in the provision of electronic services on the basis of a data processing entrustment agreement concluded with such entity. The controller is obliged to provide data to state authorities upon request under the provisions of law and to entities indicated by the provisions of law in the performance of legally defined duties.

46. The data subject has the right to access and rectify, erase or restrict the processing of their personal data.

47. Personal data will be processed on paper and electronically.

48. Personal data will be processed for the duration of the competition and, after its conclusion, for the period necessary to complete all activities related to the settlement of the competition and, in the case of the award of a prize, for the period required by tax law.

49. Consent to the processing of data may be withdrawn at any time; the withdrawal of consent shall not affect the lawfulness of the use of the data prior to the moment of withdrawal of consent.

50. The data subject has the right to lodge a complaint with the supervisory authority, i.e. the President of the Office for Personal Data Protection, if it considers that its rights under the provisions on personal data protection have been violated.

FINAL PROVISIONS

51. Taking part in the competition shall be tantamount to acceptance of the regulations. The organiser has the right to amend the regulations at any time.

52. Interpretation of the regulations rests with the organiser.

53. In matters not regulated, the provisions of Polish law shall apply, in particular the provisions of the Civil Code and the Act on the Protection of Copyright and Related Rights.

54. In matters of dispute, Polish law shall apply, and the competent court shall be the court having jurisdiction over the Organiser's registered office.

I accept the contents of the YTAT Regulations:

.....
Date and signature of the participant

.....
Date and signature of the tutor



Declaration of participation in the competition
5TH INTERNATIONAL YOUNG TEXTILE ART TRIENNIAL YTAT
ŁÓDŹ 2025

.....
(place and date)

(Full name of the higher education institution).....
.....

has selected (full name of student/graduate or members of an artistic/design team)
.....
.....

to participate in the 5th International Young Textile Art Triennial YTAT - Łódź 2025.

The participant will present a work entitled.....
.....

Signature of the person authorised by the higher education institution to select the participant:

.....

PARTICIPANT'S FULL NAME:

YEAR OF STUDY or YEAR OF GRADUATION:

YEAR THE WORK WAS CREATED:

NAME OF THE STUDIO:

NAME OF THE TUTOR:

NAME OF THE DEPARTMENT / FACULTY:

NAME OF THE HIGHER EDUCATION INSTITUTION:

COUNTRY OF ORIGIN OF THE PARTICIPANT:

COUNTRY WHERE THE INSTITUTION IS LOCATED:

Pro-Forma Invoice (Faktura Pro-Forma)

Date (data) :

Sender (Nadawca)	Receiver (Odbiorca)
Name (Imię i Nazwisko) :	Name (Imię i Nazwisko) : ...
Company (Firma) :	Company AKADEMIA SZTUK PIĘKNYCH (Firma) INSTYTUT KANINY (YTAT 2022)
Street (ulica) :	Street (ulica) : WOJSKA POLSKIEGO 121
Zip Code (kod pocztowy) :	Zip Code (kod pocztowy) 91-726
City (Miasto) :	City (Miasto) ŁÓDŹ
Country (Państwo) :	Country (Państwo) ... POLSKA
Tel :	Tel :
@-mail :	@-mail :

Bill of Lading No. (numer listu przewozowego) :	Number of Boxes (ilość opakowań) :
Dimensions in cms (wymiary w cm) : X X =	Total Weight (Waga gabarytowa) :
	Weight in kg (waga w kg) :

NO COMMERCIAL VALUE / VALUE FOR CUSTOMS PURPOSES ONLY
ART WORK FOR YOUNG TEXTILE ART TRIENNIAL 2025

Towary bez wartości handlowej / wartość dla potrzeb Urzędu Celnego

No Lp	Full Description of goods under transport Pełny opis towaru	Title of art work tytuł pracy	Country of Origin Kraj pochodzenia	Quantity Ilość	Unit Value and Currency code Cena jednostkowa i symbol waluty	Total Value and Currency code Wartość i symbol waluty
1						
TOTAL Value and Currency						
Łączna wartość i symbol waluty						

TERMS OF DELIVERY CPT ŁÓDŹ

**The undersigned declares that the above mentioned goods are of no commercial value and are not intended for resale.
The shipment does not contain any dangerous or pornographic goods. All the above information is true and correct.**

Niżej podpisany deklaruje, że powyższe towary nie posiadają wartości handlowej, nie są przeznaczone do dalszej odsprzedaży.
Przesyłka nie zawiera towarów niebezpiecznych oraz pornograficznych. Wszystkie powyżej podane informacje są zgodne i prawdziwe.



5TH INTERNATIONAL YOUNG TEXTILE ART TRIENNIAL YTAT
ŁÓDŹ 2025

I consent to the processing of my personal data provided in the application form by the Strzemiński Academy of Fine Arts Łódź - the organiser of the International Young Textile Art Triennial YTAT - Łódź 2025, for the purpose of fulfilling the obligations arising from the competition and awarding the prizes.

.....
Date and signature of the participant



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.....
Date and signature of the tutor